



Milo

Milo is the ultimate motion control system. It provides programmable axes for track, rotate, lift, arm extension, head angle, pan, tilt, roll, camera, zoom, focus, iris and still control more axes for model movers. Design your shot with the Flair software, operate with live controls or import your pre-designed or tracked CGI move from any standard platform (Maya, Softimage, 3D Studio, Inferno tracker, etc). The only crane system with the ability to drive the head between under-slung and overslung, Milo has an unparalleled range of motion for its size, and is far and away the most stable, repeatable live action motion control crane. It can accommodate most digital video and film cameras, including Arri 435/535, Genesis, VR Phantom, Sony F900/950, Panasonic Varicam, and most stills cameras (for stop-frame sequencing).



Milo Quick Specs

Axis Name	Range	Max Speed
Track	as req.	2m/s
Rotate	unlimited	30°/s
Lift	+/- 45°	24°/s
Arm Extend	1m	38cm/s
Outer Arm	225°	40°/s
Pan	unlimited	120°/s
Tilt	290°	120°/s
Roll	unlimited	120°/s

Milo Weights

Base	365lbs	166kg
Turret	352lbs	160kg
Standard arm	286lbs	130kg
Head w/outer arm	139lbs	63kg
Extend Ballscrew	62lbs	28kg
Lift Ballscrews	86lbs	39kg
Power/driver unit	273lbs	124kg
Total Weight	1565lbs	1032kg



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